

Behold the Glories of the Lamb

DESERT [LYNGHAM] (C.M. rep.)
Thomas Jarman, c. 1803

Isaac Watts, c. 1688

1. Be - hold the glo - - - ries of the

The first system of music features a treble and bass clef in the key of D major. The treble staff contains a vocal line with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

Lamb A - midst His Fa-ther's throne, A - midst His

The second system continues the melody. The treble staff shows the vocal line with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

Fa - ther's throne. Pre - pare new hon - ors

The third system continues the melody. The treble staff shows the vocal line with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

for His Name, And

And songs be - fore un -

The fourth system concludes the piece. The treble staff shows the vocal line with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

ADORATION

songs be - fore un - known, And songs be - fore un -

And songs be - fore un - known. And

And songs be - fore un -

known, And songs be - fore un - known, And

known, And songs be - fore un - known.

songs be - fore un - known.

known, And songs be - fore un - known.

songs be - fore un - known.

2. Worthy the Lamb that died, they cry,
 To be exalted thus;
 Worthy the Lamb, let us reply;
 For He was slain for us.

3. Thou hast redeemed us with Thy blood,
 And set the pris'ners free;
 Thou mad'st us kings and priests to God,
 And we shall reign with Thee.

4. To Him who sits upon the throne,
 The God whom we adore,
 And to the Lamb that once was slain,
 Be glory evermore.